

## **The Book of the Traveller of the Worlds**

### **Canto One - The World-Stair**

**“You feel lonely because you want to be loved. Learn the joy of loving without demand, just for the JOY OF LOVING—the most wonderful joy in the world—and you will never more feel lonely.” The Mother/13<sup>th</sup> April-1966**

#### **Summary:**

In this canto titled “the world stair” the Lord describes the golden ladder that connects the earth to the Divine. It is the staircase that was taken when the Divine first plunged into the inconscience to resurrect it and it’s the same staircase that the Divine through the evolution of nature leads the embodied souls back to the source. It is also the same ladder from the summit of which the Divine Mother’s force and light descends into the aspirant to raise him towards the Divine. *[Best understanding - One’s only preoccupation in life is to uncover this stair of Consciousness that links Earth with Heaven or Matter with the Spirit or One with the Many]]*

#### **Detail:**

The King moved into a region of dynamic peace beyond Earth watched by forces from many worlds and under the protection of the watching eye of the infinite. Here the King’s action in universal Self is revealed which is a dynamic Spiritual

Consciousness.

**Alone** he (*King*) moved watched by the infinity (*King's movement is exclusion of the collective which is witnessed only by the universal and transcendent Divine.*)

*Around him and the Unknowable above.*

*King Aswapati's personality is highlighted as living alone with the Divine:*

"A vast surrender was his only strength." Savitri-315

"Lonely his days and splendid like the sun's." Savitri-45

"The Silence was his sole companion left." Savitri-79

"Because men still imagine that in order to do anything useful, they must gather together in groups, it is the caricature (misrepresentation) of organisation...I know the conditions of the country (India). Even if one person could put himself faithfully at the disposal of the Truth, he could change the country and the world." The Mother/25<sup>th</sup> October-1967/19<sup>th</sup> April-1969

*All could be seen that shuns the mortal eye,*

*All could be known the mind has never grasped;*

*All could be done no mortal will can dare. (the above three **activities** are natural outcome of cosmic Consciousness or Overmind.)*

*Its complementary line:*

"All can be done if the god-touch is there." Savitri-3

"Only the spirit sees and all is known." Savitri-571,

"**[Overmind]** Mind can suspend or change earth's concrete law...

*It (Spiritual energy) can immortalise a moment's work:...*

*It (Supramental energy) moves events by its bare silent will,*

*Acts at a distance without hands or feet." Book-1, Canto-5*

"The truth mind could not know unveils its face,  
We hear what mortal ears have never heard,  
We feel what earthly sense has never felt,

We love what common hearts repel and dread;  
Our minds hush to a bright Omniscient;  
A Voice calls from the chambers of the soul;  
We meet the ecstasy of the Godhead's touch  
In golden privacies of immortal fire." Savitri-48

*The three Supramental action: "The Supermind in its **action** is on the contrary (1) a thing of unity and (2) harmony and (3) inherent order." The Synthesis of Yoga-829*

*A limitless movement filled a limitless peace.*

*(is this dynamic peace, not the static peace?) [limitless peace is the static aspect of of the immobile Spirit. Its dynamic aspect is the sukha, spiritual ease in all circumstance and hasya, joy and laughter of the soul. It is only the limitless immobile aspect of the Divine can hold the limitless mobile or dynamic aspect of the Divine.] (A limitless movement of consciousness fulfils life with limitless peace.)*

*In a profound existence beyond earth's*

*Parent or kin to our ideas and dreams*

*Where Space is a vast experiment of the soul,*

*(does this mean that manifestation is regarded as an (special) experiment of the Divine seeking the Divine in matter?) [In Supramental Consciousness, the divisibility of Time and Space is annulled and the burden of Time and Space disappears completely in the coexistent inner tranquil immobility and infinite immobile mobility and things become vast, calm, luminous, immense and full of joy.]*

*In an immaterial substance linked to ours*

*(the immaterial divine is linked to the immanent divine in matter?) [The immaterial substance is the subtle physical, subtle vital and subtle mental sheath which is*

*connected with our gross material, vital and mental substance.]*

He established himself in the universal/cosmic consciousness where he felt the unity of all and where creation was truly endless. It was the region from which all creation seemed to manifest (a birthing ground), a magnificent play for universal forces creating worlds beyond the ken of our mind's grasp, yet all this movement was supported by the underlying unchanging, immovable Brahman. Ananda - delight alone seemed the cause and the effect of creation...

*"(1) Delight is existence, (2) Delight is the secret of creation, (3) Delight is the root of birth, (4) Delight is the cause of remaining in existence, (5) Delight is the end of birth and (6) that into which creation ceases." The Life Divine-108-109*

***In a deep oneness of all things that are,***

"It is like the message of *the Gita* as *Sri Aurobindo* explained it: not overmental, but Supramental. It is **Oneness**, the experience of **Oneness**." (*The Mother* is probably saying of Oneness as indicated in the following verse.)

**The Mother**

"The Yogin who has taken his stand upon **Oneness** and loves Me in all beings, however and in all ways he lives and acts, lives and acts in Me."

**The Gita-6.31**

*Its complementary line:*

"A static **Oneness** and dynamic Power  
Descend in him, the integral Godhead's seals;" Book-1, Canto-3

"There **unity** is too close for search and clasp  
And love is a yearning of the One for the One,  
And beauty is a sweet difference of the Same  
And **oneness** is the soul of multitude." Book-1, Canto-3

"After we have served this great divided world  
God's bliss and **oneness** are our inborn right." Book-1, Canto-4

"A mighty oneness its perpetual theme," Book-1, Canto-5

"And yet the ultimate **oneness** was not there.

There was a separateness of soul from soul:" Book-2, Canto-6  
 "The All-containing was contained in form,  
**Oneness** was carved into units measurable,  
 The limitless built into a cosmic sum:" Book-2, Canto-11  
 "As if a sea exploring its own depths,  
 A living **Oneness** widened at its core  
 And joined him to unnumbered multitudes.  
 A Bliss, a Light, a Power, a flame-white Love  
 Caught all into a sole immense embrace;  
 Existence found its truth on **Oneness'** breast  
 And each became the self and space of all." Book-3, Canto-3  
 "There **Oneness** was not tied to monotone," Book-3, Canto-3  
 "A grand orchestra of spiritual powers,  
 A diapason of soul-interchange  
 Harmonised a **Oneness** deep, immeasurable." Book-3, Canto-3  
 "Even in the poise where Oneness draws apart  
 To feel the rapture of its separate selves,  
 The Sole in its solitude yearned towards the All  
 And the Many turned to look back at the **One**." Book-3, Canto-3  
 "For even there the boundless Oneness dwells." Book-3, Canto-3  
 "There is a **oneness** native and occult  
 That needs no instruments and erects no form;  
 In unison it grows with all that is.  
 All contacts it assumes into its trance," Book-4, Canto-1  
 "A magic happiness flowed from their touch;  
**Oneness** was sovereign in that sylvan peace,  
 The wild beast joined in friendship with its prey;  
 Persuading the hatred and the strife to cease  
 The love that flows from the one Mother's breast  
 Healed with their hearts the hard and wounded world." Book-4, Canto-4,  
 "The remembrance lost, the **oneness** felt and missed.  
 Thus Satyavan spoke first to Savitri:" Book-5, Canto-3  
 "For soon I shall return nor ever again  
**Oneness** must sever its recovered bliss  
 Or fate sunder our lives while life is ours." Book-5, Canto-3  
 "Into solid Matter's dense communion  
 Plunging and its obscure **oneness** of forms" Book-6, Canto-1  
 "He sang no more of Light that never wanes,  
 And **oneness** and pure everlasting bliss," Book-6, Canto-1  
 "Into a simplest movement she could bring  
 A **oneness** with earth's glowing robe of light,  
 A lifting up of common acts by love.  
 All-love was hers and its one heavenly cord  
 Bound all to all with her as golden tie." Book-7, Canto-1  
 "Forgetting the sweetness of earth's warm delight,  
 Forgetting the passionate **oneness** of love's clasp,  
 Absolved in the self-rapt immortal's bliss." Book-7, Canto-6  
 "It met her like an omnipresent point

Pure of dimensions, unfixed, invisible,  
 The single **oneness** of its multiplied beat  
 Accentuating its sole eternity." Book-7, Canto-6  
 "Closely she clasped to her the mute lifeless form  
 As though to guard the **oneness** they had been  
 And keep the spirit still within its frame." Book-9, Canto-1  
 (Death said) "To please for a few years thy faltering sense  
 With honey of physical longings and the heart's fire  
 And, a vain **oneness** seeking, to embrace  
 The brilliant idol of a fugitive hour." Book-9, Canto-2  
 (Death said) "Where once the seed of **oneness** had been cast  
 Into a semblance of spiritual ground  
 By a divine adventure of heavenly powers  
 Two strive, constant associates without joy,  
 Two egos straining in a single leash,  
 Two minds divided by their jarring thoughts,  
 Two spirits disjoined, for ever separate." Book-10, Canto-2  
 "In the passionate **oneness** of a mystic joy  
 As if sunbeams made living and divine," Book-11  
 "Heaven in its rapture dreams of perfect earth,  
 Earth in its sorrow dreams of perfect heaven.  
 The two longing to join, yet walk apart,  
 Idly divided by their vain conceits;  
 They are kept from their **oneness** by enchanted fears;  
 Sundered mysteriously by miles of thought,  
 They gaze across the silent **gulfs** of sleep." Book-11  
 "Wait patient of the brittle bars of form  
 Making division your delightful means  
 Of happy **oneness** rapturously enhanced  
 By attraction in the throbbing air between." Book-11  
 "Her ear was opened to ideal sound,  
 Shape the convention bound no more her sight,  
 A thousand doors of **oneness** was her heart." Book-11  
 "My spirit leans down to break the knot of earth,  
 Amorous of **oneness** without thought or sign  
 To cast down wall and fence, to strip heaven bare,  
 See with the large eye of infinity,  
 Unweave the stars and into silence pass." Book-11  
 (Savitri said) "Thy **oneness**, Lord, in many approaching hearts,  
 My sweet infinity of thy numberless souls." Book-11  
 "The spirit ensnared by thee force to delight  
 Of creation's **oneness** sweet and fathomless,  
 Compelled to embrace my myriad unities  
 And all my endless forms and divine souls." Book-11  
 "And human wills tune to the divine will,  
 These separate selves the Spirit's **oneness** feel,  
 These senses of heavenly sense grow capable,  
 The flesh and nerves of a strange ethereal joy

And mortal bodies of immortality." Book-11  
"Let us go through this new world that is the same,  
For it is given back, but it is known,  
A playing-ground and dwelling-house of God  
Who hides himself in bird and beast and man  
Sweetly to find himself again by love, By **oneness**." Book-12  
(Savitri said) "Awakened to the meaning of my heart  
That to feel love and oneness is to live  
And this the magic of our golden change,  
Is all the truth I know or seek, O sage." Book-12

*The universe of the Unknown arose. (universal consciousness)  
A self-creation without end or pause  
Revealed the grandeurs of the Infinite:  
It flung into the hazards of its play  
A million moods, a myriad energies, (creation is infinite, earth  
is only a minute though important focal point)  
The world-shapes that are fancies of its Truth (fancies,  
meaning sweet inexplicable will of the divine, not some rigid  
mental formula or construction with our understanding of cause  
and effect) [Yes]  
And the formulas of the freedom of its Force.  
It poured into the Ever-stable's flux (a flux supported by  
nishchalam/ the stable or immovable)  
A bacchic rapture and revel of Ideas, (all are born of delight)  
Bacchic: worship of Bacchus, Bacchus: Greek God of wine.  
A passion and motion of everlastingness.*

In this region, he understood the Divine leela at play, that all experiences are various forms of the Soul's joy and that all are expressions of the one Divine Ananda. Here nothing was withheld from his occult sight and everything seemed like his kin, for he was one with the underlying unifying Spirit.

*There rose unborn (these beings are not born, only manifest, a wave of the infinite's ocean) into the Unchanging's surge  
Thoughts that abide in their deathless consequence,  
**Words that immortal last though fallen mute,**  
**Acts that brought out from Silence its dumb sense,**  
Lines that convey the inexpressible.  
The Eternal's stillness saw in unmoved joy  
His universal Power at work display (His leela)*

*In plots of pain and dramas of delight  
The wonder and beauty of her will to be.  
All, even pain, was the soul's pleasure here (in this region, what is termed as  
pain by us is still another form of the Soul's joy); [Yes]  
Here all experience was a single plan (a single transcended plan above  
opposites and division.),  
The thousandfold expression of the One.(to the Divine One all is a leela of the  
One with the One in the many)  
All came at once into his single view;(cosmic occult vision)*

OM NAMO BHAGAVATE

20.05.2020

Divine Amar Atman!

My sweet blessed child Auroprem,

My all love and blessings to you....

I was in subtle world after my evening meditation and it was so deeper state about my  
existence in the world....

After long time Lord again reminded me through this experience...

-" And it is in Pondicherry in the vision world...

I am explaining about Radha and Her consciousness.....

And one group of aspirant souls are around me.....

And during giving description about Radha's consciousness my entire being is merged with  
the Lord and I am entering into deep samadhi state.....

Time is passing and when I came from that state to this world no one is there and saw...

Bhakti is waiting to help me to go.....

And I am feeling this New world is more harmonious, peaceful and wonderful vibration of the  
Lord.....

All can get His touch easily .....

The Infinite Grace and Presence are everywhere....."

I got up at 2 am after seeing this vision and I am very hopeful after over this period one new  
world will come surely.....

These lines came to me from Savitri....

-" A spirit of its celestial source aware

Translating heaven into a human shape

Descended into death's imperfect mould

And wept not fallen to mortality,

But looked on all with large and tranquil eyes.

One had returned from the transcendent planes

And bore anew the load of mortal breath,

Who had striven of old with our darkness and our pain;

She took again her divine unfinished task:

Survivor of death and the a comic years,

Once more with her fathomless heart she fronted Time....."

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My loving blessed child,

I write everything to you and but no one can understand it.....

I am offering all pain and joy at Her Feet and it is HER LOVE.....



Let Lord accomplish everything and let her see the temple establishment as well....  
This is my aspiration and prayer at Lord's Feet today.....  
OM TAT SAT  
With my eternal love and blessings....  
At Their Feet  
Your ever loving Mother  
*S.A. Maa Krishna*

*Nothing escaped his vast intuitive sight,  
Nothing drew near he could not feel as kin:  
He was one spirit with that immensity.  
Images in a supernal consciousness  
Embodying the Unborn who never dies,*

***The structured visions of the cosmic Self***

***Alive with the touch of being's eternity***

*Looked at him like form-bound spiritual thoughts*(the viswarupa or cosmic self  
looked at the individual Self)

*Figuring the movements of the Ineffable.  
Aspects of being donned world-outline; forms  
That open moving doors on things divine,  
Became familiar to his hourly sight;  
The symbols of the Spirit's reality,  
The living bodies of the Bodiless* (various aspects of the Divine?) ***[ten or twelve***

***subtle bodies]***

Grew near to him, his daily associates.(he kept his company now with these  
beings, Mother (Maa Krishna) as I write this I am reminded of my brother priest  
like disciple, who came with you in my vision and stays most of the time in his  
room...one day by your grace I too will no longer seek vital company and be  
content with the company of divine inner beings) ***[Blessings] [those who exhaust the***  
***attraction of outer world, for them inner wandering and in search of higher planes of***

consciousness become indispensable. Sri Aurobindo remained inside His room for forty years because He entered Sannyasa or first ten year stay in Pondicherry after exhausting all the attraction of outer world at the age of thirty-eight year. The Mother also never went outside Pondicherry during Her 53 years stay in India and She spent last twentytwo years in Her room in order to continue the Sri Aurobindo's Yoga. In Sri Aurobindo Ashram those who tried to live in seclusion in the beginning of their sadhana life did not succeed in sadhana of Integral Yoga. Integral Yoga does not permit a Yogi to become exclusive Jnana Yogi by living in complete seclusion, because by that the gulf between the outer life and inner living cannot be bridged and the spiritual force accumulated may keep him satisfied with subjective living without bothering to transform the imperfection of outer nature; on the other hand he can seclude himself from the whole formation of past and present associates 'which makes up the ordinary material and mental man and to create a new centre of vision and a new universe of activities. Integral Yoga gives more importance to Karmayoga as that will make the base strong and Wisdom and Love are its willing subordinate and when the three factors of Will, Knowledge and Love are reconciled, he becomes integral Yogi. You are by nature a Karma Yogi and are in a privileged position to ascend the normal stair of Jnana Yoga and Bhakti Yoga. An individual seeker can be considered fit to pursue Integral Jnana Yoga if he has developed the capacity to live in isolation or seclusion for an indefinite period without attachment to action and thought and aims at an active conquest of the cosmic existence for the Divine and realization of the unique and supreme Self in the transcendence. You can practice this Jnana Yoga in holidays. An integral Yogi is a strong Karma Yogi, a strong Jnana Yogi and a strong Bhakta . You have to build an inner fortress where you can live in seclusion far from the call and attention of the outside world. )You are my true child .....I hope that you will walk with me

*towards the ETERNITY.....]*

*The exhaustless seeings of the unsleeping Mind, (our mind is one of ignorance, is limited and can be exhausted, this refers to the spiritual mind or the Mind of Light as Sri Aurobindo refers to it?) (Unsleeping Mind is Spiritual mind and Supermind.)*

*Letterings of its contact with the invisible,  
Surrounded him with countless pointing signs;  
The voices of a thousand realms of Life  
Missioned to him her mighty messages. (the King hears the mighty messages of Supermind.)*

*The heaven-hints that invade our earthly lives,  
The dire imaginations dreamed by Hell,  
Which if enacted and experienced here  
Our dulled capacity soon would cease to feel  
Or our mortal frailty could not long endure,  
Were set in their sublime proportions there.  
There lived out in their self-born atmosphere,  
They resumed their topless pitch and native power;  
Their fortifying stress upon the soul  
Bit deep into the ground of consciousness  
The passion and purity of their extremes,  
The absoluteness of their single cry  
And the sovereign sweetness or violent poetry  
Of their beautiful or terrible delight.  
All thought can know or widest sight perceive*

*And all that thought and sight can never know,  
All things occult and rare, remote and strange  
Were near to heart's contact, felt by spirit-sense.  
Asking for entry at his nature's gates*

(because he was one with the cosmic self, [*which is a meeting ground of all planes*])

he experienced the extremes of all the influences of heaven and hell - for all  
was contained within him...these experiences could not be absorbed by the  
pigmy body, but to him who was one with the cosmos, he was able to contain it)

*They crowded the widened spaces of his mind,  
His self-discovery's flaming witnesses,  
Offering their marvel and their multitude.*

*These now became new portions of himself,*(all was contained in him, seeking  
manifestation through him)

*The figures of his spirit's greater life,*(as opposed to the lesser restricted,  
mundane earthly existence)

*The moving scenery of his large time-walk  
Or the embroidered tissue of his sense:  
These took the place of intimate human things  
And moved as close companions of his thoughts,  
Or were his soul's natural environment.  
Tireless the heart's adventure of delight,*

(the above verses suggest that once we have experienced the cosmic  
consciousness, we will no longer hanker after worldly vital relations, for we will  
be one with All and move in the company of All. [*All vital relation is a deformation of  
true self-existent Ananda. The moment we enter into this greater kingdom the vital*]

*pleasure become obsolete. But it will take years together to remove the memory of the vital enjoyments from our subconscious.]*

*Endless the kingdoms of the Spirit's bliss,  
Unnumbered tones struck from one harmony's strings;  
Each to its wide-winged universal poise,  
Its fathomless feeling of the All in one,  
Brought notes of some perfection yet unseen,  
Its single retreat into Truth's secrecies,  
Its happy sidelight on the Infinite.*

*All was found there the Unique has dreamed and made  
Tinging with ceaseless rapture and surprise  
And an opulent beauty of passionate difference  
The recurring beat that moments God in Time.*

**Only was missing the sole timeless Word**

(Mother Maa Krishna, this suggests that something was lacking in his experience, it suggests a state greater than his universal/cosmic experience – Mother (Maa Krishna) how would someone who has experienced the universal consciousness still know that something was lacking [*Universal consciousness is a passage not the total consciousness of the Eternal.*]...would the experience not be so encompassing that the seeker might stop and no longer proceed further?)

(*"We have found already in the cosmic consciousness a meeting place where Matter becomes real to Spirit, Spirit becomes real to Matter. For in the cosmic consciousness Mind and Life are intermediaries and no longer, as they seem in the ordinary egoistic mentality, agents of separation, formenters of an artificial quarrel between positive and negative principles of the same unknowable Reality. Attaining to cosmic consciousness Mind, illuminated by knowledge that*

*perceives at once the truth of Unity and the truth of Multiplicity and seizes on the formula of their interaction, finds its own discords at once explained and reconciled by the divine Harmony; satisfied, it consents to become the agent of that supreme union between God and Life towards which we tend.” The Life Divine-30)*

*That carries eternity in its lonely sound,  
**The Idea self-luminous key to all ideas,**  
The integer of the Spirit's perfect sum  
That equates the unequal All to the equal One,  
The single sign interpreting every sign,  
The absolute index to the Absolute.*

*“It is out of this **Silence that the Word which creates the worlds** for ever proceeds; for the Word expresses that which is self-hidden in the Silence. It is an eternal passivity which makes possible the perfect freedom and omnipotence of an eternal divine activity in innumerable cosmic systems.’ The Life Divine-31*

My query above is answered in the verses below...the King knows that this state is incomplete because he now sees the world stair in its own luminous light..  
‘There walled apart by its own innerness..’

The world stair has its root in matter and extends to the higher worlds all the way to the Supreme. Mother (Maa Krishna), I have put my thoughts next to the verses themselves as the verses were too many to be summarised.

The worlds stair represents the rungs of the path of the descent and ascent and is representation of the Supreme/Divine Mother's holocaust or sacrifice that allows the earth to return to the Divine. [Yes.]

*There walled apart by its own innerness*

*In a mystical barrage of dynamic light (a series of every ascending worlds infused and separated by its own dynamic light)*

*He saw a lone immense high-curved world-pile (Mother (Maa Krishna) is this not the world stair?) [Yes]*

*Erect like a mountain-chariot of the Gods*

*Motionless under an inscrutable sky.*

*As if from Matter's plinth and viewless base (it links Matter to the Divine...has its base in matter)*

*Plinth: A heavy base supporting a statue or vase*

*To a top as viewless, a carved sea of worlds (top is unseen by clustered with infinite worlds)*

*Climbing with foam-maned waves to the Supreme*

*Ascended towards breadths immeasurable;*

*It hoped to soar into the Ineffable's reign:*

*A hundred levels raised it to the Unknown.(the golden ladder)*

*So it towered up to heights intangible*

*And disappeared in the hushed conscious Vast (beyond his current sight)*

*As climbs a **storeyed temple-tower** to heaven*

*Built by the aspiring soul of man to live*

*Near to his dream of the Invisible.*

*Its complementary line:*

*"And temples to the godhead none can see." Savitri-47*

*Infinity calls to it as it dreams and climbs;*

*Its spire touches the apex of the world;*

*Mounting into great voiceless stillnesses*

**It (*Infinity*) marries the earth to screened eternities.**(linking matter to the spirit) (Penetration of Para-prakriti into Apara-prakriti.)

*"The soul's pregnant meeting with infinity" Savitri-682, (first marriage of a Spiritual man)*

*"His Soul breaks out to join the Oversoul," Savitri-24, (first marriage of a Spiritual man)*

*"The finite self mated with infinity." Savitri-25, (first marriage of a Spiritual man)*

*"The calm delight that weds one soul to all," Savitri-6, (second marriage of a Spiritual man)*

*"His inner self grew near to others' selves*

*And bore a kinship's weight, a common tie,*

*Yet stood untouched, king of itself, alone." Savitri-27, (second marriage of a Spiritual man)*

*"A virgin unity, a luminous spouse,*

*Housing a multitudinous embrace*

*To marry all in God's immense delight," (Savitri-695) (second marriage of a Spiritual man)*

*"Movement (Para-prakriti) was married to the immobile Vast (Paramatma);" Savitri-34, (Third marriage of a Spiritual man)*

*"Inscribe the long romance of Thee (Para prakriti) and Me (Paramatma)." Savitri-699, (Third marriage of a Spiritual man)*

*"A static Oneness (Paramatma) and dynamic Power (Para-prakriti)*

*Descend in him, the integral Godhead's seals; (Third marriage)*

*His soul and body take that splendid stamp." Savitri-24 (first and fourth marriage of a Spiritual man)*

*"And Matter is the Spirit's willing bride' Savitri-538, (Fourth marriage of a Spiritual man)*

*'Matter and spirit mingled and were one.' Savitri-232, (Fourth marriage of a Spiritual man)*

*"A mystery of married Earth (Matter) and Heaven (dynamic Spirit)*

*Annexed divinity to the mortal scheme." Savitri-25, (fourth marriage of a Spiritual man)*



“What liberty has the soul which feels not free (freedom and liberation come by Soul’s (Jivatma) union with the Divine (Paramatma).)  
Unless stripped bare and cannot kiss the bonds  
The Lover winds around his playmate’s limbs, (Marriage between dynamic Spirit and static Matter.)  
Choosing his tyranny, crushed in his embrace? (Inrush of large Divine Force is like a tyranny which can crush the material substance.)  
To seize him better with her boundless heart  
She accepts the limiting circle of his arms, (Matter accepts and possesses the limiting circle of dynamic Spirit.)  
Bows full of bliss beneath his mastering hands (imperfect Matter consecrates itself before Perfect Spirit.)  
And laughs in his rich constraints, most bound, most free. (Matter is delighted by meeting and handling the Spirit’s constraints.)  
This is my answer to thy lures, O Death.” Savitri-653, (This is also the relation between *Paramatma Satyavan* (static Spirit) and *Para-prakriti Savitri* (the dynamic Spirit).)

*Amid the many systems of the One  
Made by an interpreting creative joy  
Alone it points us to our journey back*

*Out of our long self-loss in Nature's deeps;  
Planted on earth it holds in it all realms:(this ladder has its foot on the earth,  
allowing us to climb to the Divine, otherwise our return would be difficult)  
It is a brief compendium of the Vast.*

*This was the single stair to being's goal.  
A summary of the stages of the spirit,(these worldly staircases represented a  
microcosm of the vast infinite manifestation, that allowed matter to link with  
spirit)*

*Its copy of the **cosmic hierarchies**  
Refashioned in our secret air of self  
A subtle pattern of the universe.*

*It (Spirit) is within, below, without, above. (Spirit is within ten selves, below the feet as Subconscient Self and Inconscient Self, without as cosmic self and above as Spiritual, universal. Supramental and Bliss self.)*

*“Even the body will awake and unite at last its consciousness subliminal no longer to the Supramental superconscious Force, feel all her (Supramental) powers permeating from above (the head) and below (the feet) and around it (from within) and thrill to a supreme Love and Ananda.” CWSA-32/The*

*Mother-57*

*(the influence of this ladder seeps through matter and awakes it to evolution, perhaps it refers to the evolving Psychic being?) [subtle bodies are superimposed on our body from all sides.]*

*Acting upon this visible Nature's scheme*

*It **wakens** our earth-matter's heavy doze*

*To think and feel and to react to joy;*

*It models in us our diviner parts,*

*Lifts mortal mind into a greater air,*

*Makes yearn this life of flesh to **intangible aims**,*

***Links the body's death with immortality's call:***

*Through this persistent waking Sadhana, abiding change in our surface personality is possible and this waking trance state is of more value and utility than the supreme trance of Nirvikalpa Samadhi.*

*Out of the swoon of the Inconscience*

*It labours towards a superconscient Light.*

*If earth were all and this were not in her,*

*Thought could not be nor life-delight's response:*

*Only material forms could then be her guests*

*Driven by an inanimate world-force.*

*Earth by this **golden** superfluity*

*(Because of this golden divine influence, it is possible for Earth to progress from matter, to animal to thinking man and eventually to Superman)*

*Bore thinking man and more than man shall bear;*

*This **higher scheme** of being is our cause*

*And **holds the key** to our ascending (Spiritual) fate;*

*It calls out of our dense mortality*

***The conscious spirit nursed in Matter's house.***

*The living symbol of these conscious planes,*

*Its influences and godheads of the unseen,*

*Its unthought logic of Reality's acts*

*Arisen from the unspoken truth in things,*

*Have fixed our **inner life's** slow-scaled degrees.*

*Its steps are paces of the soul's return*

*From the **deep adventure** of material birth,*

*A **ladder** of delivering ascent (each ascent is a delivery into greater wideness and liberation)*

*Its complementary line:*

*"Climbed back from Time into undying Self,*

***Up a golden ladder carrying the soul," Savitri-89***

*And rungs that Nature climbs to deity.*

*Once in the vigil of a deathless gaze (the Supreme's decree)*

*These grades had marked her giant downward plunge,*

*The wide and prone leap of a godhead's fall.*

***Our life is a holocaust of the Supreme. (This line symbolises complete surrender.)***

Holocaust: a sacrifice in which the offering was burned completely on an altar.

*The great World-Mother by her sacrifice (she descended into matter to unite it with the Supreme through evolution) (Here world Mother is the universal Mother)*

“In her deep and great love for her children she has consented to put on herself the cloak of this obscurity, condescended to bear the attacks and torturing influences of the powers of the Darkness and the Falsehood, borne to pass through the portals of the birth that is a death, taken upon herself the pangs and sorrows and sufferings of the creation, since it seemed thus alone could it be lifted to the Light and Joy and Truth and eternal Life. This is the great sacrifice called sometimes the sacrifice of the *Purusha*, but much more deeply the holocaust of *Prakriti*, the sacrifice of the Divine Mother.’ Sri

Aurobindo/ The Mother-34-35

*Has made her soul the body of our state;*

*Accepting sorrow and unconsciousness (the universal Divine Mother does not reject her world.)*

*Divinity's lapse from its own splendours wove*

*The many-patterned ground of all we are.*

*An idol of self is our mortality.*

*Our earth is a fragment and a residue;  
Her power is packed with the **stuff of greater worlds**  
And steeped in their colour-lustres dimmed by her drowse;  
An atavism of higher births is hers,*

Atavism: A tendency to revert to something ancient.

(there is a dim memory of her original state which always pushes her out of her slumber to move forward and create new forms that are more capable of holding the divine...for all of Nature's creations are an effort to better manifest the inherent Divine in Her)

*Her sleep is stirred by their buried memories  
Recalling the lost spheres from which they fell.*

*Its complementary line:*

"Earth **wheeled** abandoned in the hollow gulfs  
Forgetful of her spirit and her fate."

Savitri-1

"Our earth would ever **spin** unhelped in Space,  
And this immense creation's purpose fail  
Till at last the frustrate universe sank undone."

Savitri-35

"Alive in a dead **rotating universe**  
We **whirl** not here upon a casual globe  
Abandoned to a task beyond our force;"

Savitri-59

"The **structured visions** of the cosmic Self  
Alive with the touch of being's eternity"

Savitri-96

"Our earth is a fragment and a residue;  
Her power is packed with the **stuff of greater worlds**"

Savitri-99

"Truth made the world, not a blind Nature-Force."

Savitri-484

"The world was a **deep darkness** great and nude."

Savitri-522

“He has made **blank ancient Space** his marvel-house;”

Savitri-630

“The **world** is a spiritual paradox  
Invented by a need in the Unseen,  
A poor translation to the creature’s sense  
Of That which for ever exceeds idea and speech,  
A symbol of what can never be symbolised,  
A language mispronounced, misspelt, yet true.”

Savitri-648

“The world is not cut off from Truth and God.”

Savitri-648

“Above her rhythming godheads **whirled the spheres**,  
Rapt mobile fixities here blindly sought  
By the huge erring **orbits** of our stars.”

Savitri-673

“Thou shalt know me in the **rolling** of the spheres  
And cross me in the atoms of the **whirl**.  
The **wheeling forces** of my universe  
Shall cry to thee the summons of my name.”

Savitri-700

“I (Supreme) will **whirl** thee (Savitri) as my chariot through the ways,”

Savitri-701

“All things in Time and Space she (Savitri) had taken for hers;  
In her they moved, by her they lived and were,  
The whole wide world clung to her for delight,  
Created for her rapt embrace of love.”

Savitri-715-16

*Unsatisfied forces in her bosom move;*

*They are partners of her greater growing fate*

*And her return to immortality (the seed of discontent is sown within Nature to encourage her to collaborate and evolve);*

*They [**human beings**] consent to share her doom of birth and death*

*(these unsatisfied forces - is it the psychic being that consents to share in the suffering?);*

*They kindle partial gleams of the All and drive*

*Her blind laborious spirit to compose*

*A meagre image of the mighty Whole (this world is only a partial image of the True Divine...per the Sraddha paper point 6 ...That is the Divine Brahman and not this which men here cherish and adore).*

*The calm and luminous Intimacy (the immanent divine, the Jivatma) within [Yes]*

*Approves her work and guides the unseeing Power.*

*His vast design accepts a puny start.*

*"His small beginnings asked for a mighty (Supramental) end:" Savitri-315*

*An attempt, a drawing half-done is the world's life;*

*Its lines doubt their concealed significance,*

*Its curves join not their high intended close.*

*Yet some first image of greatness trembles there,*

*And when the ambiguous crowded parts have met*

*The many-toned unity to which they moved,*

*The Artist's joy shall laugh at reason's rules;*

*The divine intention suddenly shall be seen,*

*The end vindicate intuition's sure technique.*

*A graph shall be (drawn) of many meeting worlds, (In Supramental/Cosmic Consciousness many worlds meet and fuse.)*

*Its complementary line:*

*"A last high world was seen where **all worlds meet**,  
In its **summit** gleam where Night is not nor Sleep,  
The light began of the Trinity supreme." Savitri-89*

*"This earth is not alone our teacher and nurse;  
The powers of **all the worlds** have entrance here." Savitri-153*

*A cube and union-crystal of the gods;*

The verses above describe how only the Supreme truly knows the complete plan, because we have only a partial glimpse we cannot see how the various aspects of his creation and play will come together, but when they do come together, we will be able to appreciate the “divine intervention” and “the many-toned unity” to which all have been compelled secretly to move [Mother Maa Krishna, this reminds me of my personal life as well...when I was going through a lot of difficulties and doubts in my personal life over the last few years, I could not understand it...but when I moved into my new home and came to your feet, I have a better understanding of my existence and work here on earth (*My blessings for best understanding of the existence and your special instrumental role in uplifting it.*) ...all is his play...likewise one day for all of creation as well, the purpose and method of His work will become clear)

*[ The perception of this universe as a field of suffering, toil and sorrow is the result of limited or relative human consciousness because of the wrong relation of the individual with the universe and creates the system of false accountantship towards Self, God, Nature and Environment. Or if to us things appear undivine or the phenomenon as inconsistent with the nature of a divine being, because we are ignorant of the sense and purpose of the Divine in the world in its entirety and its proper place and divine meaning in the complete manifestation. So the harshest apparent discord of the existence can be thrown out by an inalienable harmony of the Being inherent in an inalienable unity of the Being].*



*A Mind shall think behind Nature's mindless mask,*

***A conscious Vast fill the old dumb brute Space.***

*This faint and fluid sketch of soul called man*

*Shall stand out on the background of long Time*

*A glowing epitome of eternity,*

*A little point reveal the infinitudes.*

*A Mystery's process is the universe.*

*At first was laid a strange anomalous base,*

*(it is strange because it does not resemble the Divine in fact looks the opposite of everything we imagine the Divine to be – yet it contains infinity in its heart))*

*A void, a cipher of some secret Whole,*

*Where zero held infinity in its sum*

*And All and Nothing were a single term,*

*An eternal negative, a matrix Nought:*

***Into its forms the Child is ever born*** *(Mother (Maa Krishna) is this the psychic being?) [Yes]*

*Who lives for ever in the vasts of God.*

*A slow reversal's movement then took place* *(a reversal of the fall into inconscience):* *(Earth is the outcome of slow reversal of Consciousness.)*

*A gas belched out from some invisible Fire,* *(the creation of the physical worlds through evolutions from gas/dust to planets and stars)*

*Of its dense rings were formed these million stars;*

*Upon earth's new-born soil God's tread was heard.*

*Its complementary line:*

*"A heaven of creative truths above,  
A cosmos of harmonious dreams between,  
A chaos of dissolving forms below,*

It plunges lost in our inconscient base.  
Out of its fall our denser Matter came.” Savitri-107

*(Then Mother reads out a passage from "Savitri":)*

“There's something here....  
“A slow reversal's movement then took place:  
A gas belched out from some invisible Fire,  
Of its dense rings were formed these million stars;  
Upon earth's new-born soil God's tread was heard.”

Savitri-101

It's magnificent ... magnificent.  
In French it would be poor.

I don't seek to translate poetically, I only try to render the meaning. I read the English sentence until I SEE the meaning clearly, and once I see it, I put it into French, but very awkwardly – I don't claim to be a poet! Only, the meaning is correct.

This translation will not serve any purpose – it serves a purpose only for me. But I don't even have the time, I can hardly spare half an hour a day for this work – I hope I can offer myself half an hour a day!” The Mother/10<sup>th</sup> July-1963

*Across the thick smoke of earth's ignorance*

*A Mind began to see and look at forms (Mind manifested (from the mental plane)  
into the Nature, still as a force of ignorance)*

*And groped for knowledge in the nescient Night: [Mind's goal is to seek the integral  
Knowledge.]*

*Caught in a blind stone-grip Force worked its plan*  
*(the mind had to work within the confines of a stone grip force of ignorance and  
inconscience to help in the evolution)*

*And made in sleep this huge mechanical world,  
That Matter might grow conscious of its soul  
And like a busy midwife the life-power*

*(nature is the mid-wife who labours to deliver the divine Immanent into this  
world or to manifest the divine in this world from his secret cave)*

*Deliver the zero carrier of the All.*

*Because eternal eyes turned on earth's **gulfs** (the Supreme's benevolent gaze)*

***[Separating Matter and Spirit]***

A *Sadhaka* of integral Yoga must learn the lesson and is exclusively preoccupied in the inner world in which he is able to open the doors of wider consciousness, able to remove the gulf and void created between surface physical and subliminal world, between subliminal world and superconscient world, between Supramental and Subconscient/Inconscient world and he will be victorious and conqueror to such extent that consciousness can move a long way from surface life to inner depth in which Psychic being is veiled and continue this movement to discover Spiritual, Universal, Supramental and the highest Bliss world freely without any block or obstruction and discovers their Divine unity.

This 'gold Supramental link' is meant to bridge the gulf between lower and higher hemisphere, to open many closed doors, oblivious fields, unseen province, void and silence in Consciousness, to create new avenues of ascent of Soul and descent of *Shakti*, and thus the Consciousness ascended and descended to new heights and depths, to search new overhead action, wisdom and love that can reconcile the mutually antagonist trend of existence such as mind, life and body.

"For even her (Savitri's) **gulfs** were secrecies of light." Savitri-16,

"Because eternal eyes turned on earth's **gulfs**" Savitri-101

"This world of bliss he (King) saw and felt its call,

But found no way to enter into its joy;

Across **the conscious gulf** there was no bridge." Savitri-128,

"A **gap** was rent in the all-concealing vault (of King Aswapati);

The conscious ends of being went rolling back:

The landmarks of the little person fell,

The island ego joined its continent." Savitri-25,

"Bridging the **gap** between man's force and Fate" Savitri-35, (Man's Psychic, Spiritual and Supramental Force can change Fate.)

"In moments when the inner lamps are lit

And the life's cherished guests are left outside,

Our spirit sits alone and speaks to its **gulfs**.

A wider consciousness opens then its doors;

Invading from spiritual silences" Savitri-47-48,

"But who shall pierce into the **cryptic gulf**

And learn what deep necessity of the soul

Determined casual deed and consequence?" Savitri-52,

"But now a **silent gulf** between them (Savitri and Satyavan) came" Savitri-584,

“In vain thou (Death) hast dug the **dark unbridgeable gulf**,” Savitri-648,  
(Death asked) “What bridge can cross the **gulf** that she (Truth supreme) has left  
Between her (Truth supreme) and the dream-world she (Truth supreme) has made?” Savitri-663,

*The lucent clarity of a pure regard*

*And saw a shadow of the Unknowable [mental Maya of the Illusionist]*

*Mirrored in the Inconscient's boundless sleep,*

*Creation's search for self began its stir.*

*A spirit dreamed in the crude cosmic whirl,*

*Mind flowed unknowing in the sap of life*

*And Matter's breasts suckled the divine Idea.*

*A miracle of the Absolute was born;*

*Infinity put on a finite soul,*

*All ocean lived within a wandering drop*

*(the Jivatma is one with Supreme), or [one can realise all Ocean from a drop of water.*

*In the jivatma in the heart centre the highest realisation of the Divine is possible.](before  
the Eternity and Infinity our existence is like a grain of dust; this we have always to  
remember. In this grain of dust or drop of water can experience all ocean and this time  
made body can hold the Illimitable energy and to live this Mystery we are given a birth  
here.)*

“Nothing to the supramental sense is really finite: it is founded on a feeling of all in  
each and of each in all: its sense definition, although more precise and complete than  
the mental, creates no walls of limitation; it is an **oceanic** and ethereal sense in which  
all particular sense knowledge and sensation is a wave or movement or spray or

**drop** that is yet a concentration of the **whole ocean** and inseparable from the **ocean**.

Its action is a result of the extension and vibration of being and consciousness in a supra-etheral ether of light, ether of power, ether of bliss, the *Ananda Akasha* of the *Upanishads*, which is the matrix and continent of the universal expression of the Self, — here in body and mind experienced only in limited extensions and vibrations, — and the medium of its true experience.” CWSA-24/The Synthesis of Yoga-866

A time-made body housed **the Illimitable**.

To live this Mystery out our souls came here.

*(Jiva in the essence of self is one with Supreme Purusha, mamaibansa jivabhuta, (The Gita-15.7) so on the side of Nature, in the power of self, Jiva is one with Shakti, para prakritir jivabhuta (The Gita-7.5). The realisation of this double oneness confirms that Jiva is the meeting place of Supreme Purusha and Supreme Prakriti and is the condition of integral self-perfection.)*

“We have the emergence of that Conscious Being in an involved and inevitably evolving Life, Mind and Supermind as the condition of our activities; for it is this evolution which has enabled man to appear in Matter and it is this evolution which will enable him progressively to manifest God in the body, — the universal Incarnation.” CWSA/21/The Life Divine-64

“For its infinity is spiritual and essential and not merely a boundlessness in Space or an endlessness in Time; the Infinite can be felt in an infinitesimal atom or in a second of time as convincingly as in the stretch of the aeons or the stupendous enormity of the intersolar spaces. The knowledge or experience of it can begin anywhere and express itself through anything; for the Divine is in all, and all is the Divine.” CWSA/23/The Synthesis of Yoga-115-116

“How shall the child already be the man?  
Because he is infant, shall he never grow?  
Because he is ignorant, shall he never learn?  
In a small fragile seed a great tree lurks,  
In a tiny gene a thinking being is shut;  
A little element in a little sperm,

It grows and is a conqueror and a sage.” Savitri-623

*A Seer within (the soul, Jivatma) who knows the ordered plan (Psychic being in the heart is having knowledge of the triple time, trikaladristi.)*

*Concealed behind our momentary steps,  
Inspires our ascent to viewless heights  
As once the abysmal leap to earth and life.*

*His call had reached the Traveller in Time (is this the Psychic being ?). [Psychic being as adventurer]*

*Apart in an unfathomed loneliness,  
He travelled in his mute and single strength  
Bearing the burden of the world's desire.  
A formless Stillness called, a nameless Light*

*(a state beyond name and form – Mother (Maa Krishna) is this Nirvikalpa Samadhi?). [The experience of Nirguna Brahman, dynamic state of Akshra Purusha]*

*Above him was the white immobile Ray (of Spiritual being)  
(the Lord has used the word “immobile Ray” rather than “immobile Sun”, I am not certain of the connotation, Ray suggests only a fragment of the Sun rather than the whole), (This suggests the descended intuitive truth is to be realised in life.*

*Here ‘Ray’ is capital letter not the ‘ray’ of small letter. So this Spiritual realisation of  
‘immobile Ray’ will pave the passage clear for Supramental realisation of  
Immobile/Mobile Sun Light)*

*"The sages of the Veda and Vedanta relies entirely upon intuition and spiritual experience. It is by an error that scholars sometimes speak of great debates or*

*discussions in the Upanishad. Wherever there is the appearance of a controversy, it is not by discussion, by dialectics or the use of logical reasoning that it proceeds, but by a comparison of intuitions and experiences in which the less luminous gives place to the more luminous, the narrower, faultier or less essential to the more comprehensive, more perfect, more essential. The question asked by one sage to another is "What dost thou know?", not "What dost thou think?" nor "To what conclusion has thy reasoning arrived?" Nowhere in the Upanishads do we find any trace of logical reasoning urged in support of the truths of Vedanta. Intuition, the sages seem to have held, must be corrected by a more perfect intuition; logical reasoning cannot be its judge." The Life Divine-49*

“No, it has made me understand something, but it’s something very (how can I put it?), very intimate.... When Sri Aurobindo left, I knew I had to **cut the link with the psychic being**, otherwise I would have gone with him; and as I had promised him I would stay on and do the work, I had to do that: I literally closed the door on the psychic and said, "For the moment this doesn’t exist anymore." It remained like that for ten years. After ten years, it slowly, slowly began to open again – it was frightening. But I was ready. It began to open again. But then, that experience surprised me when I had it; I wondered why it had been like that, why I had received that command and had to do it. And when there was in the body that identification with divine Love [a few days ago], after that had left, the cells were ordered to undergo a similar phenomenon [to what happened

after Sri Aurobindo's departure]. And I understood why the whole material world is closed: it's to allow it to exist WITHOUT the experience [of divine Love]. Naturally, I had understood why I was made to close off my psychic, because ... because it was truly impossible, I couldn't go on existing outwardly without Sri Aurobindo's presence. Well then, the cells have understood that they must go on existing and living their life without the presence of divine Love. And that's how it took place in the world: it was a necessary phenomenon for the formation and development of the material world.

But we're perhaps nearing ... We are nearing the time when it will be allowed to open again.

*(silence)*

You remember, I don't know if it was in a letter or an article, Sri Aurobindo spoke of the manifestation of divine Love; he said, "Truth will have to be established first, otherwise there will be catastrophes...." I understand that very well.

But it's a long time in coming! *(Mother laughs)*

Up above, nothing is long. But anyway, it's here that we are ordered to exist and to achieve.

It's on this occasion, too, that I had an answer regarding death. I was told, "But they all want to die! Because they don't have the courage to be before That is manifested." And I saw – I clearly saw it was like that.



The power of Death is that they all want to die! Not like that in their active thought, but in the body's deep feeling, because it doesn't have the courage to be without That – it takes great courage.

So they began with a complete ignorance and general stupidity, participating in all that this life is outwardly (as if it were something wonderful!). But as soon as they begin to grow a little wiser, it stops being wonderful. It's like what I said about this flower [the lotus]: when you know how to look at a flower, at the so spontaneous and, oh, uncomplicated expression of this marvelous Love, then you understand how long the way is – all these attachments, all this importance we give to useless things, whereas there should be a spontaneous and natural beauty.

*If the world understood too soon, nobody would want to stay on, basically! That's the point.*

Yes, exactly! That's the point.

If they knew too soon, if they were able to see the opposition between what is and what must be, they wouldn't have the courage. One must ... one must truly be heroic – heroic. I assure you, I see these cells, they are heroic – heroic. As for them, they don't "know" in that mental way: it's only their adoration that saves them. That is, "What You will, Lord, what You will, what You will ... ," with the simplicity of a child's ingenuous heart: "What You will, what You will, what You will ... only what You will and nothing but what You will exists." Then it's all right. But without that, it's not possible. It's not possible to

know what they know and to continue to be if That isn't there. You know, the feeling is, "At Your service, what You will, what You will ... whatever You will ...," without discussion, without anything, without even a sensation, nothing: "What You will, what You will."

This is the only strength, there is no other.

Well, some have to do it, don't they! Otherwise it would never get done.

And at that moment<sup>43</sup> (it was a rather difficult moment), there was even in the consciousness ... it was **like a sword of white light** that nothing can shake and which gave the cells the sensation, "What! But you should be in an ecstasy of joy, now that you know what will be" – what there IS, in principle.

But it has caused a sort of detachment from the gestures, the outside, as if life weren't quite real – yet real at the same time, but the Reality isn't there. There is

the sense of the Presence; that's constant. And that's a good thing to begin with, it strongly counterbalances the sense and perception of all the Distortion. There is even an insistence from this Presence for That alone to exist and to increasingly reduce the reality of the perception of what must not be. There will be a great strength in the being when the perception of what must not be is dimmed, erased as something far away and nonexistent.

That's what is being prepared.

What makes the work a little more complicated is that it isn't limited to this

*(Mother's body)*, it's everything, everything around and to a rather considerable distance. Because the contact in thought is almost perfectly established: it's impossible for someone to think [of Mother] without there being a response in the consciousness – a response, a perception. So, imagine what it is     It's rather vast and rather complicated.

And there are kinds of rungs or stages – stages in the response of the consciousness; rungs and stages according to the degree of development and consciousness. It makes for, oh, not an immensity, but still a rather extensive world. In this perception, the earth isn't very large.

And there is a precision in details for tiny things, like what goes on in an individual's consciousness, for instance, or the response to certain events. It's very, very precise. But there is always a ban on saying things so as not to give them a power of concretization. But the work is being done like that, on all the planes; on all the planes (there are even planes beneath the feet), constantly, constantly, without stop, night and day.” **The Mother/ July 27, 1966**

*Around him the eternal Silences. (of Universal being)*

*No term was fixed to the high-pitched attempt*

*(there is no set time or deadline for the completion of evolution everyone has infinite opportunities to realize Him);*

*World after world disclosed its guarded powers (nothing was hidden from his*

occult gaze, now that the scales had fallen from his eyes),

*Heaven after heaven its deep beatitudes,*

*But still the invisible Magnet drew his soul (the magnet being the Divine Supreme, beyond all this manifestation).*

*A figure sole on Nature's giant stair (the golden stair connecting all the planes and worlds),*

*He mounted towards an indiscernible end*

*On the bare summit of created things*

*(the summit of created things, towards summits that have not been created by nature and outside the grasp of the ignorance or another interpretation is beyond the manifested universe and into the manifested absolute).*

*Behind our momentary steps, a Seer within knows the ordered plan of the universe and King Aswapati bore the burden of the earth's desire by entering into the kingdom of unknown Light, unfathomed silence, lone mute strength of the soul and in his journey he still uncovered many graded worlds and heavens and extended it to bare summit of things.*

End of Canto One

*Savitri's blessings for you.*

*My Divine Sweet child Auroprem,*

*My all deep love & special blessings to you on this Sacred day(our LORD's*

*Birth day).....*

*To-day the Ashram message was- "Find the Guide secret within you or housed in an earthly body, hearken to his voice and follow always the way that he points. At the end is the Light that fails not, the Truth that deceives not, the Power that neither strays nor stumbles, the wide freedom, the ineffable Beatitude."*

*-Sri Aurobindo*

At Their Feet

S.A. Maa Krishna

### Post Thesis

Each line of Savitri is equally important. Here below a division is made for the purpose of Sadhana, for the purpose of concentration, contemplation and meditation and tracing a path of Unknowable.

### The Important Secret of this chapter:

*"Where Space is a vast experiment of the soul,"*

*"In an immaterial substance linked to ours"*

*"And all that thought and sight can never know,  
All things occult and rare, remote and strange  
Were near to heart's contact, felt by spirit-sense."  
"Tireless the heart's adventure of delight,*

*Endless the kingdoms of the Spirit's bliss,"*

*"Its copy of the **cosmic hierarchies***

*Refashioned in our secret air of self*

*A subtle pattern of the universe."*

### The More Important Secret of this chapter:

*"All could be seen that shuns the mortal eye,  
All could be known the mind has never grasped;  
All could be done no mortal will can dare."  
"The Eternal's stillness saw in unmoved joy  
His universal Power at work display"  
"He was one spirit with that immensity.  
Images in a supernal consciousness  
Embodying the Unborn who never dies,  
**The structured visions of the cosmic Self  
Alive with the touch of being's eternity"***

*"A formless Stillness called, a nameless Light  
Around him the eternal Silences."*

**The Most Important Secret of this chapter:**

**"In a deep oneness of all things that are,"**

*"Here all experience was a single plan,  
The thousandfold expression of the One."*

*"A miracle of the Absolute was born;  
Infinity put on a finite soul,  
All ocean lived within a wandering drop*

A time-made body housed **the Illimitable**.

To live this Mystery out our souls came here."

Om Namo Bhagavateh

Sri Matriniketan Ashram  
29.06.2020

Divine Amar Atman!

My Blessed Divine Child Guruprasad,

My all love and blessings to you. This Book-2, Canto-1, hints King's established state in universalized Consciousness which stands as precondition of exploring multiple planes of consciousness and of pursuing the Yoga of the earth. This Canto makes us aware of our objective of housing the Illimitable in the time-made body and live 'all Ocean' symbolizing the multiple worlds in a drop of water symbolizing our finite Self. Here again the importance of Psychic Being, Jivatma is recognized as means of largest Supramental action. The activation of Supramental

energy in our external earthly life ensures three things. They are inherent order of all things, great harmony and oneness with Self, World and Divine.

The need of impersonalized and universalized consciousness in our daily life ensure these attributes: “(1) It releases his knowledge from the **narrowness** of personal mind, (2) his will from the clutch of **personal desire**, (3) his heart from the bondage of petty **mutable emotions**, (4) his life from its petty **personal groove**, (5) his soul from **ego**, and (6) it allows them to **embrace calm, equality, wideness, universality, infinity**.” (TSY-127)

This universalized consciousness drags King beyond the limitation of mortal eye, mental knowledge and personal will and he experiences limitless peace, descent of immortal timeless Word, extreme purity, sovereign sweetness, violent overhead poetry, terrible adventure of delight, unseen perfection, Truth’s secrecies, opulent beauty, dynamic Superconscient light, voiceless stillness, intangible aims, immortality’s call, calm and luminous intimacy within, many toned unity, many meeting worlds, ordered plan, unfathomed loneliness, mute and single strength, formless Stillness, white immobile Ray, eternal Silences and bare summit of created things.

Thus in this journey of World Stair, Traveller in Time, Voyager of all ocean and adventurer of Consciousness, the King’s high pitched attempt is extended to guarded powers of multiple worlds, deep beatitudes of multiple heavens and he called down to earth and men eternal Silences, formless Stillness and nameless Light.

King Aswapati greatly inspires us to transform ‘this surface life’ to ‘inner all life’ extending over many births and bodies and to transform our individual activity to world action.

OM TAT SAT

With my eternal love and blessings....

At Their Feet

Your loving Mother

S.A. Maa Krishna

From: **Guruprasad**

Date: Mon, Jul 12, 2021 at 3:04 AM

Subject: Savitri 2021 - Book Two Canto One

To: SA MAA KRISHNA <samaakrishna@gmail.com>

Om Namoh Bhagavate

Dear Mother

Pranams. Hope you are well and safe journey back to Orissa. See attached Savitri writing updated with your comments. I have read the canto. In your comments below you mentioned

'universalized Consciousness which stands as precondition of exploring multiple planes of consciousness and of pursuing the Yoga of the earth.' Does this mean that to do Yoga on earth we need to be in that state of consciousness. Is this state oneness with the Universal being which is higher than our psychic and spiritual being. Could you explain this a little further.

Love

Guruprasad

On Mon, 29 Jun 2020 at 12:03, SA MAA KRISHNA <[samaakrishna@gmail.com](mailto:samaakrishna@gmail.com)> wrote:

Om Namo Bhagavateh

Sri Matriniketan Ashram  
29.06.2020

Divine Amar Atman!

My Blessed Divine Child Guruprasad,

My all love and blessings to you. This Book-2, Canto-1, hints King's established state in universalized Consciousness which stands as precondition of exploring multiple planes of consciousness and of pursuing the Yoga of the earth. This Canto makes us aware of our objective of housing the Illimitable in the time-made body and to live 'all Ocean' symbolizing the multiple worlds in a drop of water symbolizing our finite Self. Here again the importance of Psychic Being, Jivatma is recognized as means of largest Supramental action. The activation of Supramental energy in our external earthly life ensures three things. They are inherent order of all things, great harmony and oneness with Self, World and Divine.

The need of impersonalized and universalized consciousness in our daily life ensure these attributes: "(1) It releases his knowledge from the **narrowness** of personal mind, (2) his will from the clutch of **personal desire**, (3) his heart from the bondage of petty **mutable emotions**, (4) his life from its petty **personal groove**, (5) his soul from **ego**, and (6) it allows them to **embrace calm, equality, wideness, universality, infinity**." (TSY-127)

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formless Stillness, white immobile Ray, eternal Silences and bare summit of created things.

Thus in this journey of World Stair, Traveller in Time, Voyager of all ocean and adventurer of Consciousness, the King's high pitched attempt is extended to guarded powers of multiple worlds, deep beatitudes of multiple heavens and he called down to earth and men eternal Silences, formless Stillness and nameless Light.

King Aswapati greatly inspires us to transform 'this surface life' to 'inner all life' extending over many births and bodies and to transform our individual activity to world action.

OM TAT SAT

With my eternal love and blessings....

At Their Feet

Your loving Mother

S.A. Maa Krishna

Om Namo Bhagavateh

Pondicherry

12.07.2021

Divine Amar Atman!

My Blessed Divine Child Guruprasad,

My all love and blessings to you. In the Bhagavad Gita the experience of 'Vasudevah Sarvamiti' (The Gita-7.19) or 'the Omnipresent Being is all' is the experience of universalized Consciousness. This, in traditional Yoga is the dynamic state of Spiritual Being, Akshara Purusha. This is also identified in integral Yoga as Universal Self, one of the ten Selves, below Supramental Self and above Spiritual Self. Before Supramentalisation of Psychic being, which is an important activity in integral Yoga, not important in traditional Yoga, Psychic being has to be Spiritualised and universalised. This means Spiritual Mother and Universal Mother consent to come down and live permanently in the Psychic heart centre. With the universalization, the subtle body, subtle vital and subtle mental also universalized.

Before Supramentalisation, a Yogi has to go through the experience of universalization. As we refer again the above verse of the Gita:

“After many births of preparation, a *Jnana Yogi* with strong foundation of *Karma* and *Bhakti Yoga*, attains *My Purushottama* or Supramental state of Consciousness. He also realises the intermediate stair that all this existence is Divine, the Cosmic

Consciousness, *Vasudevah sarvamiti*. Such great Soul or integral Yogi is very rare.”  
The Gita-7.19,

**King Aswapati's exploration of Universal Self: -**

“As so he grew into his **larger self**,  
Humanity framed his movements (outer wandering) less and less  
A greater being saw a greater world.”

Savitri-26

“His **inner self** grew near to others' selves  
And bore a kinship's weight, a common tie,  
Yet stood untouched, king of itself, alone.”

Savitri-27

“Images in a supernal consciousness  
Embodying the Unborn who never dies,  
The structured visions of the **cosmic Self**  
Alive with the touch of being's eternity  
Looked at him like form-bound spiritual thoughts  
Figuring the movements of the Ineffable.”

Savitri-96

“Trembling with the first faint thrills of a **World-Soul**.”

Savitri-157

“Obeying the Eternal's deep command  
They (King-children) have built in the material front of things  
This wide world-kindergarten of young souls  
Where the infant spirit learns through mind and sense  
To read the letters of the cosmic script  
And study the body of the **cosmic self**  
And search for the secret meaning of the whole.”

Savtri-266

“The psycho-analysis of **cosmic Self**  
Was traced, its secrets hunted down, and read  
The unknown pathology of the Unique.”

Savitri-269

“A Wisdom knows and guides the mystiered world;  
A Truth-gaze shapes its beings and events;  
A **Word self**-born upon creation's heights,  
Voice of the Eternal in the temporal spheres,  
Prophet of the seeings of the Absolute,  
Sows the Idea's significance in Form  
And from that seed the growths of Time arise.”

Savitri-271

“The great world-rhythms were heart-beats of **one Soul**,  
To feel was a flame-discovery of God,  
All mind was a single harp of many strings,

All life a song of many meeting lives;  
For worlds were many, but the Self was one.”

Savitri-323

### ***Savitri's exploration of Universal Self: -***

“The **whole world** could take refuge in her single heart.”

Savitri-15

“Mounting from mind's last peaks to mate with gods,  
Making earth's brilliant thoughts a springing-board  
To dive into the **cosmic vastnesses**,”

Savitri-359

“Aware of the **universal Self** in all  
She turned to living hearts and human forms,”

Savitri-362

“Her greater self lived sole, unclaimed, within.”

Savitri-366

“We see beyond self's walls our **limitless self**,”

Savitri-485

“Across the threshold's sleep she entered in  
And found herself amid great figures of gods  
Conscious in stone and living without breath,  
Watching with fixed regard the soul of man,  
Executive figures of the **cosmic self**,  
World-symbols of immutable potency.”

Savitri-524

“No more shut in by body's walls and gates  
Her **being**, a circle without circumference,  
Already now surpassed all cosmic bounds  
And more and more spread into infinity.”

Savitri-554

“A Truth in which negation had no place,  
A **being** and a living consciousness,  
A stark and absolute Reality.  
There the unreal could not find a place,  
The sense of unreality was slain:  
There **all** was conscious, made of the Infinite,  
**All** had a substance of Eternity.”

Savitri-555

“An individual, one with **cosmic self**  
In the heart of the Transcendent's miracle  
And the secret of World-personality  
Was the creator and the lord of all.”

Savtri-556

“Then stretches the boundless finite’s last expanse,  
The cosmic empire of the **Overmind**,  
Time’s buffer state bordering Eternity,  
Too vast for the experience of man’s soul:”

Savitri-660

“A **cosmic vision**, a spiritual sense  
Feels all the **Infinite** lodged in **finite** form  
And seen through a quivering ecstasy of light  
Discovers the bright face of the Bodiless,  
In the truth of a moment, in the moment’s soul  
Can sip the honey-wine of Eternity.”

Savitri-662

Savitri book identifies that Cosmic Self, Supramental Self and Bliss Self are the meeting ground of other Selves or other planes of Consciousness. So Cosmic Self or Overmind is identified as preliminary Supramental plane and Bliss Self is identified as the highest Supramental plane.

#### **King Aswapati’s exploration of planes of Consciousness:**

“The soul’s experience of its **deeper sheaths**  
No more slept drugged by Matter’s  
dominance.”

Savitri-27

“The **inner planes** uncovered their crystal  
doors;  
Strange powers and influences touched his  
life.  
A vision came of higher realms than ours,  
A consciousness of brighter fields and skies,  
Of **beings** less circumscribed than brief-lived men  
And **subtler bodies** than these passing frames,  
Objects too fine for our material grasp,  
Acts vibrant with a superhuman light  
And movements pushed by a superconscient  
force,  
And joys that never flowed through mortal limbs,  
And lovelier scenes than earth’s and happier  
lives...  
The mind leaned out to meet the **hidden**  
**worlds:**”

Savitri-28

aim;

“A deeper interpretation greatened Truth,  
A grand reversal of the Night and Day;  
**All the world’s** values changed heightening life’s

A wiser word, a larger thought came in  
Than what the slow labour of human mind can  
bring,  
A secret sense awoke that could perceive  
A Presence and a Greatness everywhere.”

Savitri-42

“A greater Force than the earthly held his limbs,  
Huge workings bared his **undiscovered (ten)**  
**sheaths**,  
Strange energies wrought and screened tremendous  
hands  
Unwound the **triple cord of mind** and freed  
The heavenly wideness of a Godhead’s gaze.”

Savitri-81-82

“An **almighty occultist** erects in Space  
This seeming outward world which tricks the sense;  
**He weaves his hidden threads of consciousness**,  
He builds **[ten subtle]** bodies for his shapeless energy;  
Out of the unformed and vacant Vast he has made  
His sorcery of solid images,”

Savitri-84

“A last high world was seen where **all worlds meet**,  
In its **summit** gleam where Night is not nor Sleep,  
The light began of the Trinity supreme.”

Savitri-89

“No term was fixed to the high-pitched attempt;  
**World after world** disclosed its guarded powers,  
**Heaven after heaven** its deep beatitudes,  
But still the invisible Magnet drew his soul.”

Savitri-102

“This earth is not alone our teacher and nurse;  
The powers of **all the worlds** have entrance here.”

Savitri-153

“But since our secret selves (our 10 purushas) are next of kin,  
A breath of unattained divinity  
Visits the imperfect earth on which we toil;”

Savitri-261

“A nook was found that could embrace **all worlds**,...

The silent Soul of **all the world** was there”

Savitri-290-91

“Above him he saw the **flaming Hierarchies**,  
The wings that fold around created Space,  
The sun-eyed Guardians and the golden Sphinx  
And the **tiered planes** and the immutable Lords.”

Savitri-300

“The great world-rhythms were heart-beats of one Soul,  
To feel was a flame-discovery of God,  
All mind was a single harp of many strings,  
All life a song of many meeting lives;  
For **worlds were many**, but the Self was one.”

Savitri-323

### **Savitri’s exploration of planes of Consciousness:**

“And lives in a great light of inner (ten) suns....  
And communes with the Powers that build the (ten) worlds,”

Savitri-421

“Into the eternal Light he shall emerge  
On the borders of **the meeting of all worlds**;  
There on the verge of Nature’s **summit** steps  
The secret Law of each thing is fulfilled,  
**All contraries** heal their long dissidence.”

Savitri-450-51

“Above her **brows** where will and knowledge meet  
A mighty Voice invaded mortal space.  
It seemed to come from **inaccessible heights**  
And yet was intimate with **all the world**  
And knew the meaning of the steps of Time  
And saw eternal destiny’s changeless scene  
Filling the far prospect of the cosmic gaze.”

Savitri-474

“There shall be light and peace in all the (ten) worlds.”

Savitri-521

“It plunged into the unfathomable deeps  
And found no end to the silent mystery  
That held **all world within** one lonely breast,  
Yet harboured all creation’s multitudes...  
**All contraries** were true in one huge spirit”

Savitri-555

“She was no more herself but **all the world**...  
Nowhere she dwelt, her spirit was everywhere,

The distant constellations wheeled round her;  
Earth saw her born, **all worlds** were her colonies,  
The greater worlds of life and mind were hers;  
All Nature reproduced her in its lines,  
Its movements were large copies of her own.”

Savitri-557

“Arisen beneath a **triple mystic heaven**  
The **seven immortal earths** were seen, sublime:”

Savitri-672

“Then on what seemed one crown of the ascent  
Where **finite and the infinite are one**,  
Immune she beheld the strong immortals’ seats  
Who live for a celestial joy and rule,  
The middle regions of the unfading Ray.”

Savitri-676

“**All powers** were woven in countless concords here (in Supreme Bliss Self.”

Savitri-682

“In the orchestral largeness of his (Divine’s) mind  
**All contrary** seekings their close kinship knew,  
Rich-hearted, wonderful to each other met  
In the mutual marvelling of their myriad notes  
And dwelt like brothers of one family  
Who had found their common and mysterious home.”

Savitri-682-83

So, I am able to explore partly about these worlds and in future more secrets  
will be revealed.

OM TAT SAT

With my eternal love and blessings....

At Their Feet

Your loving Mother

S.A. Maa Krishna

N.B. In this study *Auroprem’s* observations are marked red, *Guruprasad’s* observations are marked maroon and *S.A. Maa Krishna’s* observations are marked in blue script.

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